

Curriculum Vitae

Jennifer Garey

(aka Kilman, Luksic)

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EDUCATION

Cambridge University, England. M.A. and M-Phil, Anthropology and Museum Studies (1986 - 1988)

Occidental College, California. BA Anthropology/Sociology (1980 - 1983)

PROFESSIONAL EXPERIENCE

1999- Present, President, C.E.O.

Arts & Antiquities, Inc., San Clemente, California

Commissioner: Appointed by the Governor of California as the Commissioner and Museum Representative for the State of California, California Native American Graves Repatriation and Protection Act, Oversight Commission, CalNAGPRA.

California Association of Museums: Lecturer for on CalNAPGRA compliance.

Capistrano Unified School District: Develop curriculum base programs, and assist with grant writing to fund programs.

Casa Romantica Cultural Center and Gardens: Developed curriculum based education programming.

Chumash Nation: Lecturer for on CalNAPGRA compliance.

City of San Diego: Curate administration building exhibition

Corky McMillin Compaines: Consult on artifact identification, documentation and collections management of museum collections.

Corky McMillin Companies, Commercial, Liberty Station: Exhibition on the Recruit, for Fleet Week Celebration

Corky McMillin Companies, Department of Marketing: Research and Development, of a historic walking tour, with information markers, self-guided map and cell phone tour.

Courtyard Hotels, Liberty Station: Assist with historic photographs

Mingei Museum International: Assist with the development educational program packages

Naval Training Center Promenade: Develop Interpretive Master Plan for 52 historic sites and 320 acres of the Naval Training Center Promenade at Liberty Station. Develop and Fabricate Exhibitions: The Naval Training Center Pre-view, Point Loma Legacy Exhibit, Stockdale Family Exhibit.

Palomar College: American Indian Studies Department, Adjunct Professor classes include History of Native American Art, California Native American Art, Introduction to Native American Studies and a plenary session speaker for staff on Teaching with Objects.

Postal Annex, Liberty Station: Assist with Research and Imagery

Raymond M. Alf Museum of Paleontology: Assist with Repatriation and NAGPRA compliance and Disaster Preparedness Planning for Museum Collections

Rock Church, Liberty Station: Assist with NTC Legacy Exhibit

San Clemente Historical Society: Developed high school museum internship programs

Starbucks: San Diego NTC history display located at the Rosecrans location.

Stutz Artiano Shinhuff & Holtz: Curate and fabricate office lobby exhibit on the Naval Training Center.

Western Museum Association: Lecturer for on CalNAPGRA compliance.

2000 - 2002: Senior Curator

San Diego Museum of Man, San Diego California

Accountable for the Curatorial and Library/Research Department, including, updating and maintaining the exhibit schedule, collections management and documentation issues. Supervised curatorial staff; including six curators, two library staff and the registrar. Supervision included research, operations, staffing, programming and budget within departments. Lecturer for adult programs related to exhibition content and museum operations. Prepare department reports for the board of directors.

1998-2000: Curator of Collections**San Diego Historical Society, San Diego, California**

Accountable for the Curatorial and Exhibit Department including; historic preservation, interpretation, historic maintenance, operations, budgets, inventory reports, collections management/documentation, exhibit programming, and oversight for all four site locations; The Casa De Balboa (Headquarters), The Villa Montezuma (Victorian Home), The Marston House (Arts and Crafts Museum) The Junipero Serra Museum (In Presidio Park). Supervised curatorial, exhibit, special events and historic site staff; including the registrar, curator of costumes and textiles, exhibits designer, curatorial assistant/historic site operations, and the special events coordinator. Lectured for the public evening programs, as well as live and taped televised programming relating to exhibitions, San Diego history, and collections management. Key participant in the strategic planning process

1994 – 1998: Chief Curator**L.B.J. National Historic Park, National Park Service, Johnson City, Texas**

Responsible for collections management including, preservation, documentation, registration (accessioning, cataloging, loans) and conservation of the historical and fine art collections of over 10,000 objects and 5 historic sites located in Johnson City and Stonewall Texas. The principle contact for Mrs. Lyndon Baines Johnson on the condition of the collections and the planning of future collection needs. Responsible for Grant writing for Federal funds and successfully obtained over \$100,000 in a period of one year. Lecture for community programs within the central Texas region on collections management and preserving your treasures.

1992 – 1994: Museum Registrar**United States Department of the Interior, Washington, D.C.**

Produced and issued Interior Department Manual (411 DM) and accompanying 1200 page handbook under auspices of a Memorandum of Understanding between the National Park Service and the Department of the Interior. Responsible for drafting the Code Manual which outlines the policies and procedures for Federal Museum Collections in documentation (accessioning, loans, purchasing, transfers, and exchanges, cataloging) and collections preservation (storage, housing, handling, exhibit display, and transport). Collaborations with representatives of all the Department bureaus developed Museum Property standards, procedures and policy resulting in establishing Departmental policy and procedures for museum management. Primary Instructor for training courses in the Department of the Interior, and the National Park Service on Museum Property Management. Developed and instructed a variety of training courses throughout the United States for various bureaus of the Department of the Interior. Audited and produced on-site cultural/natural resource recommendations for Fish and Wildlife, National Park Service and Bureau of Indian Affairs, Indian Arts and Crafts Board, Bureau of Land Management.

1990 – 1992: Registrar**Smithsonian Institution, Anacostia Museum, Washington, D.C.**

Established and implemented procedures, policies, and legal documents for all incoming and outgoing loans, gifts, purchases, and temporary custodies. Wrote specifications for,

and oversaw, the construction of a climate controlled secure artifact storage building. Provide the annual Registrar's Report submitted to the Smithsonian Registrar for the Secretary of the Smithsonian. Principal advisor to the Director of the Anacostia Museum, Smithsonian on matters relating to Museum Registration and Collection Management, Member of Registrar and Collections Management Team Smithsonian Institution. Developed and Oversaw student-training programs and lectured for local Anacostia High School, George Washington University, and American University Internship Programs.

**1989 – 1990: Museum Research Analyst
U.S. Department of Treasury, Washington D.C.**

Designed and implemented a collection policy, accessioning system, preservation directives for period rooms, established a system for monitoring and controlling proper climate conditions. Specified work and procured bids for Conservators and Restorers on the conservation of Treasury furniture, decorative arts, and architectural elements. Responsible for and oversaw the movement, and the official use, of Treasury antique objects. Received awards in recognition of contribution to the development of the Treasury Bicentennial Celebration attended by the President of the United States George Bush, Secretary of the Treasury Nicolas Brady and the Preservation Committee Members. Lecturer for American University, and George Washington University's, Museum Studies Programs and Lecturer for the Secretary of the Treasury's visitors, Treasury Department visitors and dignitaries.

**1986 – 1987: Acting Registrar, Assistant Registrar
Los Angeles County Museum of Natural History, Los Angeles, California**

Primary contact with the Russian Academy of Sciences in the initial stages of development for the exhibition *Crossroads to Eurasia*, exhibited throughout the United States. Prepared Monthly and Annual Donation Reports to the Board of Los Angeles County and the Museum Foundation Boards. Responsible for documenting and handling all incoming and outgoing traveling exhibitions, loans, purchases, gifts, field collections. Organized insurance coverage, condition reports, shipping, packing, and supervised the installation and exhibition of incoming traveling exhibits. Participated in the development of the Discovery Hall a children's touch exhibit and educational center.

**1983 – 1985: Collections Manager, Assistant Registrar
Southwest Museum, Los Angeles, California.** Compiled collection, and photographic data, accessioned, stored photographed and condition reported all gifts, purchases, incoming and outgoing loans. Assisted in the exhibition and installation of temporary exhibitions, such as; Eight Artist, Chas F. Lummis Centennial Exhibition, The Art of Fritz Shoulder, Arctic Art, and the development of a Permanent California and Southwest Gallery.

1980-1983: Volunteer, J. Paul Getty Museum, Los Angeles, California

PUBLICATIONS

Authored: Donal Hord: Transcending the Solid, 1999 ISBN 0-9670076-0-7 pub. Kales Press

Authored: Journal of San Diego History 1999, Volume 45, Number 3 "*The Use of Presidio Hill*"

Authored: Picturing Paradise "*Picturing Paradise: Marketing San Diego, 1875-1940*", 1999 pub. San Diego Museum of Art

Authored: Conducting an Archival Survey, National Park Service training video 1996.

EXHIBITIONS

1988 "North American Plains" The Maudslay Gallery, Cambridge Museum of Archaeology and Anthropology, Cambridge University

1998 "The Surface and Beyond" Zandra Rhodes. Casa De Balboa, San Diego Historical Society
1999 "Transforming the Solid" Donal Hord. Casa De Balboa, San Diego Historical Society
1999 "Picturing Paradise: Marketing San Diego, 1875-1940.". Casa De Balboa, San Diego Historical Society
1999 "The Use of Presidio Hill" and Children Interactive Stations. Junipero Serra Museum, San Diego Historical Society
2000 "Out of Our Vaults II" Casa De Balboa, San Diego Historical Society
2006 San Diego Naval Training Center: Photographic Display, Stutz Artiano Shinhuff & Holtz
2006 San Diego Naval Training Center: History Display, Starbucks, Rosecrans Location.
2006 San Diego Naval Training Center, Pre-View Display, NTC Foundation. Command Center
2007 Point Loma Legacy Exhibit. NTC Foundation, Command Center

REVIEWS

American Art Review. Vol. XI. No. 5, September-October 1999 *Donal Hord: Transcending the Solid*.

San Diego Union: 1999 *Donal Hord*, and *Picturing Paradise*.

Neil Morgan's column 1999. Jennifer Luksic

La Prensa San Diego, March 12, 1999 *Donal Hord*.

California Art.com January 1999. "*Picturing Paradise*"

San Diego Metropolitan 2000, Jennifer Luksic.

California Mission Studies 1999, "*The Use of Presidio Hill*"

San Diego Union, Rose Award 2000. Jennifer Luksic

The Journal of San Diego History Book Notes. 2000 Raymond G. Starr "*Picturing Paradise*"

La Prensa San Diego. October 27, 2000. "*Out of Our Vaults II*"

PROFESSIONAL ACTIVITIES

- California Governor Appointee, States Museum Representative on the Repatriation Oversight Commission CalNAGPRA
- American Association of Museums (Member)
- International Council of Museums (Member)
- California Association of Museums (Member and Lecturer)
- Western Museum Association (Member and Lecturer)